



1998 Corison *Kronos Vineyard* Cabernet Sauvignon

Kronos Vineyard Cabernets are unique for their intensity of dark, brooding plum, cassis and blackberry fruit, floral notes on the nose and a wonderful broad, silky feel in the mouth. Severe crop thinning at *veraison* in 1998 brought the maturity in the vineyard into a narrow range allowing us to pick at optimum, uniform ripeness. The ripening season was long and cool allowing great complexity to develop. The 1998 has delightfully layered earthy, chocolate, anise, coffee and tar notes to complement its juicy fruit flavors for a remarkably complex wine.

~ Cathy Corison, March 2002

Decanter

96 In the glass, it shows a medium ruby hue with vibrant notes of black cherry, liquorice, a potpourri of dried floral tones, and tarweed. Medium to full-bodied, it has ultra-fine tannins that feel powdery and chewy, supporting more muscular fruit with plenty of currant richness, a hint of mocha, loamy earth, and dusty minerals—a stylish wine with robust fruit character and ample structure.

Jonathan Cristaldi, *Decanter Magazine*, 27 Oct 2024

vinography

a wine blog

The Majesty of Time - 25 Years of Corison's Kronos Cabernet

Medium to dark ruby in the glass, with garnet highlights, this wine smells of incredibly aromatic green herbs, berries, a touch of green bell pepper, and earth. In the mouth, gorgeous bright acidity keeps flavors of earth, green herbs, cherry, and tobacco leaf rich and bright with wonderfully savory notes. Citrus peel and graphite mix with pipe tobacco and earth in the finish. Gorgeous texture and balance. Outstanding acidity. Score: around **9.5**.

Alder Yarrow, *Vinography*, December 3, 2024

Jancis Robinson

JancisRobinson.com

18 Deep ruby with plenty of colour density through the core, and just a hint of brick accenting the colour. Star bright in the glass. Complex, nuanced aromatics with a mix of dried roses and lavender, a waft of cigar and gunmetal, and an underlying note of white mushrooms. The aromatics carry into the palate, gaining intensity and presence through the close to an impressively long finish. The tannin here is almost the texture of sheer velvet – fine-knit and pleasing texture. Quite impressive complexity, and a three-part harmony of flavour, presence and structure – the wine hits a balance of pleasure and interest while also offering a lot of life and ageing potential. More subtlety with complexity and structural depth than the 1997. I am a fan of this vintage. The wine today reflects Corison's interest in Cabernet that shows elegant restraint – full of layered perfume, detailed subtlety, and power without any need or desire to show off.

Elaine Chukan Brown, *jancisrobinson.com*, 3/12/19

NAPA VALLEY THEN & NOW

Another knockout from Corison, who always seems to outperform her colleagues in the so-called “challenging” vintages. While not quite as soft and broad as the 2000, the 1998 offers a more pensive charm. Here the core of sweet red and black fruit is framed by invigorating acidity and noticeable tannins. On the nose, the wine shows the perfect balance of earth and fruit, with aromas of tobacco, cedar, shiitake, cassis, and salted chocolate. Lovely.

Kelli White, *Napa Valley Then & Now*, 2015

The New York Times

"Worthy Splurge: Cathy Corison Napa Valley Kronos Cabernet Sauvignon 1998. A bad vintage? Try this well-aged specimen and see if you don't think some beautiful Napa cabernets were made that year."

Eric Asimov, *The 12 Best Restaurants in New York for Wine*, *The New York Times*, October 8, 2013

Confessions of a Wine Geek

94 1998 was considered a bad vintage in Napa – one of Cathy's strengths is her ability to make great wines in difficult vintages – buy the winemaker not the vintage! The 1998 is still fresh with plenty of fleshy black fruit, but the dried fruit tones are now also settling in along with notes of cedar, earth and leather, still plenty of time ahead.

Anthony Davies, *confessionsofawinegeek.co.uk*, August 9, 2014