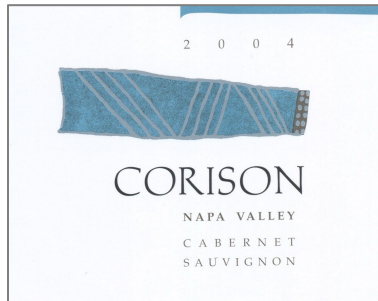


2004 Corison Napa Valley Cabernet Sauvignon



The 2004 growing season started very early in the Spring and included a cool, steady ripening period in the Fall. It ended with a very early harvest of extremely low yields resulting in exceptional fruit concentration. This lovely wine is dark crimson in color with enticing aromas of dusty plums, wild cherries and candied violets. Its flavors are rich with red currants and cherries, hints of cassis, cocoa and nutmeg. Soft, supple tannins and a luscious mouth-feel complement its firm structure and moderate alcohol. With both power and elegance, it promises many years of enjoyment.

~ Cathy Corison, August 2007

Retrospective Reviews:

vinography
a wine blog

Dark garnet in the glass, this wine smells of black cherry and black plum. Cherry, plum, and graphite dominate the supple, gorgeous body of the wine. Notes of lavender and dried flowers linger in the finish with a bright, juicy citrusy quality that is deeply satisfying. Long and rich, yet bright and lithe at the same time. Fabulous. Score: between 9.5 and 10.

Alder Yarrow, *vinography.com*, 6.27.2015

Antonio Galloni
vinous

Healthy full medium ruby. Very primary aromas of blackberry, violet, bitter chocolate, licorice, wild herbs and spicecake. Juicy and intense, offering excellent energy and lift to its tightly wound dark berry flavors. Not a fleshy style--in fact a touch herbal--but boasts lovely verve and excellent subtle length. Youthfully tight tannins still need time to unwind. 91+?

Stephen Tanzer, *Vinous*, June 2015

Maker's Table

Food, Wine and the Pleasures of the Table

...this wine is radiant, aglow with a glorious, warm plum skin fragrance and a perfume like multi-colored petals. The texture is fine-grained and the acid is profound. Beneath this effervescence, though, is a kind of woody sweetness. The wine exudes a warmth, a quietude, like a paneled library with the sun streaming in, flowers in vases everywhere.

Meg Houston Maker, *makerstable.com*, June 28, 2015

Reviews Upon Release:



95 🌟🌟🌟 An exceptional wine. Worth a special search of the market. Proportion and admirable varietal precision are the watchwords of this beautifully made wine, and it reminds that great Cabernet is born from balance and depth more than unbridled

ripeness. Lightly dusty with deft touches of briar and loam comfortably tied to its classic, ripe-currant fruit, the wine has plenty of mass but is always light on its feet with integral tannins doing their part in providing structural spine. Wines of this crafting usually tempt early drinking, and, though we would not complain at a glass in a few years, we have no reservations about cellaring this one for a decade or more.

Connoisseurs' Guide to California Wine, April 2008

Jancis Robinson
JancisRobinson.com

18.5 Very dark crimson. Then lovely spreading gorgeousness with fine tannins and apparent Cabernet Franc refreshment effect on the palate yet mellow, fully ripe HAPPY fruit. Great balance. This is not desperately intense or hot or massive or tannic, it's just so gentle and harmonious. A fine riposte to high alcohol Cabs. 13.6%

JancisRobinson.com, August 8, 2008

San Francisco Chronicle

☆☆☆ This wine's nose shows black cherry, cola and baking spice amid toast and sweet vanilla. There's mineral, red fruit and grippy black flavors on the palate. Time will soften the firm structure of this nuanced wine.

San Francisco Chronicle, November 2, 2007

TOP 100 WINES - The Best of the West

At under 14 percent alcohol, Cathy Corison's wines may be old-school, but they're also intense and beautifully structured. This latest is quintessential Corison, with impressive aromas of sandalwood and plum, a tight-knit structure with bright fruit, fantastic balance and a warm, rich note to finish.

Jon Bonné with Lynne Char Bennett, *San Francisco Chronicle*, November 28, 2007



Stephen Tanzer's
International Wine Cellar

91 Bright medium ruby. Aromas of cassis, blackberry, dark chocolate, licorice and minerals. Rich, chewy and deep; quite fat and full with a chocolaty sweetness. Finishes with lovely ripe, building tannins.

Stephen Tanzer's International Wine Cellar, Issue 132, May/June 2007

RESTAURANT
WINE
The Full Service Guide to On-Sale Beverage Profits



★★★★+ Beautifully balanced, full bodied, supple, and long on the palate, with a firm, lightly oaky finish. The wine has black currant, toast, cherry, and blueberry aromas/flavors.

Ronn Wiegand, Restaurant Wine, Issue #119 &120, July/August 2007

Wine & Spirits

93 The substantial black fruit has fig like flavors, while what's beautiful about the wine is the tannin—dark and mineral in flavor, satin in texture, all at peace with the fruit. The wine brightens with air, a sleek red with juicy richness of finely grown benchland cabernet.

Joshua Greene, Wine & Spirits Magazine, December 2007



Superb wine, rounded and intense with characteristic bright fruit wrapped around a firm tannic center. The finish lingers, with layers of spice and fruit.

Larry Walker, Quarterly Review of Wines, Fall 2007