



CORISON  
NAPA VALLEY

## 2002 Corison Cabernet Sauvignon

Reminiscent of 1994, the 2002 growing season was long and cool with a couple of heat spikes in early October that served to bring the grapes home. Small crops produced complex, concentrated flavors draped over flawless structure. Norm Roby writes in Decanter: "2002 may change the way many international wine lovers think about California Cabernet Sauvignon. The finest and most typical wines avoid that juicy-jammy opulent style that is so obvious but often lets you down in the finish."

Brimming with plum and blackberry fruit with hints of cocoa, the 2002 is expansive and deep, while at the same time, supple and balanced with a long, satisfying finish.

~ Cathy Corison

### VINOGRAPHY: a wine blog

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Dark ruby in color with a hint of garnet, this wine smells of plum and cherry and dried flowers. In the mouth, gorgeously bright berry fruit mixes with cedar and forest floor and a nice citrusy zing thanks to fantastic acidity. Bright, delicious, and very long. Very fine, powdery tannins stretch supple and smooth like the arch of a cat's back. Incredible length and depth. Supple and smooth and simply stunning. 13.6% alcohol.

Score: between 9.5 and 10.

Alder Yarrow, *vinography.com*, 6.27.2015



97 - Corison Winery Cabernet Sauvignon 2002: Another masterpiece from Cathy Corison, engaging and elegant, but with enough concentration for extended aging. A rich and complete mouthfeel with juicy fruit balanced with good acidity. The finish is long and harmonious.

Larry Walker, 22 November 2005

## Decanter

### California Cabernet 2002 /THE BEST OF 2002

★★★★ Corison Winery, Napa Valley

Cassis and blackberry, soft grained tannins, multilayered, classic structure.

April 2005

## VIEW FROM THE CELLAR

92+ After just writing a feature on Cathy Corison's beautiful wines, I was very pleased to taste a vintage of her Napa bottling that I had not tried previously. The 2002 vintage here came in at 13.6 percent octane and is a classic in the making, offering up a fine, still youthful bouquet of red and black cherries, cigar smoke, Rutherford Bench soil tones, violets, just a touch of dried eucalyptus and a gentle base of cedary new wood. On the palate the wine is deep, full-bodied and ripely tannic, with a fine core of fruit, lovely soil signature, excellent focus and a long, nascently complex and beautifully balanced finish. This is a fine, fine bottle in the making, but it is still on the young side and needs more time in the cellar to fully blossom.

John Gilman, July-August 2017, #70

## John Winthrop Haeger

Transparent deep garnet color. Smooth texture with just light grip at mid-palate. The blackberry this wine showed ten years ago has largely disappeared, replaced by a concerto of aromas and flavors. Gum camphor, violets, green olives, hints of tobacco and exotic peppercorns like Laotian Mack Khen. Very fresh with some citrus peel and other high-toned accents. This is the beauty of a long, cool vintage when the wine it gave approaches maturity. Relatively low alcohol at 13.6°; natural acidity keeps the palate lively; now savory in many manifestations, and floral too. If you don't polish it off in a first go, what's left in the carafe on Day Two is still a pleasure indeed.

*February 19, 2023*



**91(+1) 2002 Cabernet Sauvignon Napa Valley:** Dark ruby-red. High-pitched aromas of cassis, violet and bitter chocolate. Juicy flavors of dark berries and baking spices, with a firm edge of acidity giving the wine shape and grip and a floral element contributing to the wine's inner-mouth aromatic character. Very fresh and firmly built wine, with the balance and backbone to develop in bottle for a decade or more. The pH here is a moderate 3.55, without acidification.

*May/June 2005, Issue 120*



**91** This wine unfolds to reveal loads of very keen fruit layered with caramel, cocoa and vanilla and is accented with a touch of distinctive Cabernet loam. Its precise flavors live up to billing with a like-minded mix of deep fruit and lovely oak... All the more remarkable, the wine does not call upon blatant ripeness or sinewy extracts to achieve its ready richness, and it gets high marks for poise and real style as well as depth and complexity.

*April 2006*